

The Bagni di Lucca Art Festival in Ponte a Serraglio, Italy is born for the love of art.

It creates a haven for artists to fully express themselves through the making, exhibiting or performing of their work to the enrichment of the local community and a wider audience. A revival of the former glory of Bagni di Lucca featured Pavel Kapic and Alyssia Lazin, seasonal Sarasota residents.

Kapic and Lazin, husband and wife, combined their art as a painter and a photographer to create a body of work titled Confluence. The work embodies an interdisciplinary approach that shifts the traditional boundaries. Lazin's photographs, printed on watercolor paper, are the inspiration and the initial imagery for Kapic's mixed media painting. The result is Confluence - converging, meeting, flowing together.



Tuscan Morning, Pavel Kapic, 2010, Oil on canvas



Two to Tango, Alyssia Lazin & Pavel Kapic, 2014, Archival pigment print with mixed media on paper

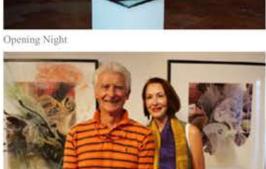


Floral Deception, Alyssia Lazin, 2010, Archival pigment print on paper



Olives are High, Pavel Kapic, 2010, Oil on canvas





Pavel Kapic & Alyssia Lazin, Tuscany, Italy & Sarasota, FL



Luis Camnitzer, conceptual artist and Selby Hickey, writer/photographer, NYC



of the L.U.C.C.A. Contemporary Art Museum, Lucca, Italy



Paolo Raini, architect, Pavel Kapic, Eliza beth Raini, interior designer, Viareggio,



Maria Teresa Ciampini, architect & Dr. Luciano Ciampini, San Miniato, Italy



corporate global philanthropic art program, NYC



David Barrett, attorney & Judith Barrett, writer, Cambridge, MA